

# DESIGN, FOOD, UX

## AccorHotels revolutionizes hospitality with its new brand: JO&JOE

- A brand that was co-constructed with its future guests and disrupts traditional codes
- A brand that blends the best of private-rental, hostel and hotel formats
- A totally reinvented and disruptive experience in terms of design approach, catering, service and customer journey
- An “excubation” project supported at every step by AccorHotels’ shadow executive committee
- A total of 50 venues set to open by 2020 in destinations popular with millennials



### *A new form of hospitality*

Press release. Paris, September 27<sup>th</sup> 2016

**JO&JOE** is a vibrant living space, a home that is open to the external world and designed to meet the expectations of millennials and all those who value sharing, spontaneity and experience. **JO&JOE** rounds out the Group’s economy-brand portfolio, providing a made-to-measure solution for the vast international community of millennial-minded trend-setters revolutionizing the market.

To cater to this new demand, **JO&JOE** aims to expand rapidly by opening 50 venues by 2020, with locations including Paris and

Bordeaux (2018) as well as Warsaw, Budapest, Rio and São Paulo.

**JO&JOE** venues will take root in bustling city-center locations that are close to public transport and less than 15 minutes away from the major points of interest.

The project is an example of “excubation” led by AccorHotels’ Marketing Innovation Lab, which identifies, tests and shares customer-centric and disruptive solutions that can generate additional revenue for the Group. The **JO&JOE** brand is the result of a co-construction process with future guests, external experts, students, the shadow executive committee and AccorHotelsteams, with the overarching aim of challenging conventions and imagining the future of hospitality, catering and social interaction.

“Break with tradition, forget old habits, be surprising, authentic, unexpected, bring a breath of fresh air to AccorHotels. Do it quickly and do it well. It wasn’t an easy brief to put into practice, particularly when you’re primarily targeting millennials, who can be very difficult to win over. But with the launch of our new brand, **JO&JOE**, we have now more than met that challenge. I’m extremely proud of the work accomplished by the AccorHotels teams in mobilizing the energy necessary – both inside and outside the Group – to bring this enormous project to life. **JO&JOE** represents the very essence of hospitality: welcoming, exciting and beyond our guests’ expectations” said Sébastien Bazin, Chairman and Chief Executive Officer of AccorHotels.

“More than just an accommodation solution, **JO&JOE** has been conceived as an experience enhancer thanks notably to its offbeat design, innovative digital ecosystem and catering offerings. With its “open house” concept, the brand diversifies the customer journey by welcoming guests as well as locals, who treat **JO&JOE** venues as an annex of their living room. The project is also a reflection of the Group’s cultural and managerial transformation, which shapes **JO&JOE**’s approach to hiring, management and service, another of the brand’s distinctive components” added Frédéric Fontaine, Senior Vice President, Global Marketing Innovation Lab.

# Lifestyle by JO&JOE

**JO&JOE** is a living space, an unexpected and innovative Open House welcoming both Townsters (people living nearby) and Tripsters (people in town to explore).

The concept is designed to promote interaction and foster positive community living thanks to common areas that are open to both the external and internal worlds. An integral part of neighborhood life, **JO&JOE** always has something going on, be it a concert, a yoga class or a DIY workshop. The **JO&JOE** team and the Townsters and Tripsters themselves help keep the venue active and buzzing, notably thanks to the brand's geosocial application, which helps bring people together.

Reflecting the Group's overall strategy, **JO&JOE's** catering is based on research and in-depth analysis into millennials' aspirations. The result is an unconventional offering starting at €10 for a menu, with a focus on interaction, sharing and simple, healthy flavors:

- **The bar** is central to the **JO&JOE** social experience. Its unique design and high visibility from the street encourage local residents to join guests to enjoy a wide range of drinks, focused on a flagship product (wine, beer or cocktails), with a unique selection promoting local and craft products.

- Local, affordable craft **cuisine** delivers quality without the frills. **JO&JOE** offers a range of simple and authentic restaurant concepts with a warm atmosphere: grill, open flame barbecue, wok or wood fire pizzas.
- The **collaborative kitchen** offers guests a showcase for their culinary talents and a stage for sharing their best recipes. Guests wanting to keep their budget under control can use the space to cook meals, just for themselves or for a whole tribe.

**Disruption at JO&JOE also takes the form of innovative accommodation solutions for people traveling alone, in pairs, in groups or as a family, with rates starting from €25 a night:**

- The **Happy House** is a private area where Tripsters can relax, work, cook or wash their clothes, just like at home.
- **Together**, which embodies the essence of the brand, is an ingenious modular sleeping area that guests share without sacrificing privacy. In addition to spacious beds, private lockers, reading lights and USB ports, guests have access to shared recreation areas and bathrooms.
- **Yours** consists of rooms and apartments for two to five people with a private bathroom and, depending on the format, a kitchen space offers a completely different look from a conventional hotel room thanks to originally shaped and extremely comfortable beds.
- **OOO!** (Out Of the Ordinary) offers unexpected accommodation for people traveling alone or in groups of up to six people. Different at each **JO&JOE** venue, these original formats include yurts, hammock and caravans and ensure guests have unforgettable experience.



# *JO&JOE -the irl\* community and its App*

To understand the expectations of future guests, enhance the user experience (UX) and lay the foundations of the **JO&JOE** community, the Marketing Innovation Lab worked with teachers and students from the Webschool Factory, a Paris-based management school specializing in design, marketing and digital technology.

A unique and experiential community application was designed by a network of internal and external experts to help forge links between Townsters, Tripsters and the **JO&JOE** team. A veritable digital experience enhancer, it enables Townsters and Tripsters to connect, meet, initiate events, share tips, or arrange to get together for a meal or a walk. All these features are "social accelerators" that will become references in this area.

## *A new frontier in design*

**"A well-designed space is the secret to a happy and satisfying life – life is too short to spend time in sad or inefficient surroundings."**

Lee Penson, **JO&JOE** designer.

At **JO&JOE**, the only boundaries are those of the imagination. The brand wanted to break with the conventional vertical distribution of spaces and functions and instead takes a liberated, flexible and rebellious approach to meet the expectations of its guests.

**JO&JOE's** disruptive design was co-constructed with UK design company Penson, known for creating intelligent and aesthetic spaces for the world's most visionary brands. Flagship designs include campuses for Google, YouTube, Jaguar Land Rover, Playstation, Jay Z's ROCnation and interiors of the world's 5th tallest building, Lotte World Tower.

Having never worked on a hotel before, Penson delivered a decisively innovative and singular response that breaks away from industry norms.

Beyond its design reality, **JO&JOE** is also a strong and distinctive brand identity fashioned by W, a territory designing agency. It doesn't matter whether Jo is a girl and Joe is a guy – or the other way around. The name can be read any way because **JO&JOE** is an open house that blends genres. There is no right or wrong way to read the logo either: a dot as yellow as the sun – alive, radiant, variable shapes, multiple styles – the brand regenerates and nourishes itself with local culture and vibes. The hearts of cities around the world – places made for moving, chilling and exploring – are ideal settings for **JO&JOE** to deploy its resolute character and offbeat atmosphere.

\*IRL : In Real Life



**JOANDJOE.COM**

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